

**Bago University**  
**Department of English**

**Second Semester Examination, September 2019**

**Second Year (B.A)**  
**(English Specialization)**

**Eng 2106**  
**English Literature-8: Poetry and Drama**  
**Time Allowed: (3) Hours**

Answer any THREE questions from each section.

**Section (A): Poetry**

Answer No. I and any other TWO questions from section A.

I. The poem, "Wind and Window Flower" was written by Robert Frost and Published in 1913. It appeared in *A Boy's Will*; the collection attempts to show "the various stages of a young man's outlook on life" (page 129). Although the critic believed that Frost wasn't very successful for the entire book, "Wind and Window Flower" seems to succeed at depicting one of the stages.

**Wind And Window Flower**

LOVERS, forget your love,  
And list to the love of these,  
She a window flower,  
And he a winter breeze.

When the frosty window veil  
Was melted down at noon,  
And the caged yellow bird  
Hung over her in tune,

He marked her through the pane,  
He could not help but mark,  
And only passed her by,  
To come again at dark.

He was a winter wind,  
Concerned with ice and snow,  
Dead weeds and unmated birds,  
And little of love could know.

But he sighed upon the sill,  
He gave the sash a shake,  
As witness all within  
Who lay that night awake.

Perchance he half prevailed  
To win her for the flight  
From the firelit looking-glass  
And warm stove-window light.  
But the flower leaned aside  
And thought of naught to say,  
And morning found the breeze  
A hundred miles away.

Write a critical appreciation of the poem "Wind And Window Flower" by Robert Forst.

- II.** In the poem “**It is A Beauteous Evening, Calm And Free**” by William Wordsworth, the poet composes that nature provides the good influence on the human mind. He also comprises the splendor of childhood in this poem. Evaluate your opinion about them.
- III.** Give a detailed explanation of the literary devices used in the poem, “**The Splendour Falls On Castle Walls**” by Alfred Tennyson.
- IV.** Write a commentary on the use of form and imagery in the poem “**Loveliest Of Trees**” by A.E. Houseman. Also explain the period that the poem is written.

### **Section (B): Drama**

**Answer No. V and any other TWO questions from section B.**

- V.** Annie quotes Dr. Howe’s saying that “**Language is to the mind more than light is to the eye**”. What does this statement mean? Why is it important that a child learn language? What else must a child learn that Helen has not learned?
- VI. Answer the following questions.**
- (a) How was the advent of Anne Mansfield Sullivan, the most important day in her life? Describe the ‘immeasurable contrasts’ between the two lives which it connects. How did Helen Keller react at her first meeting with Miss Sullivan?
- (b) How did Annie Sullivan work ‘miracles’ for Helen Keller and her family?
- VII. Answer the following with reference to the context, referring to the play “The Miracle Worker”.**
- (a) “Deaf, blind, mute—who knows? She is like a little safe, locked, that no one can open. Perhaps there is a treasure inside.”
- (b) “To—remain in our employ. But on two conditions. I am not accustomed to rudeness in servants or women, and that is the first. If you are to stay, there must be a radical change of manner.”
- (c) “...and nobody, here, has, attempted, to, control, her. The, greatest, problem, I, have, is, how, to, discipline, her, without, breaking, her, spirit.”
- VIII.** What are the similarities and differences between Kate and Annie Sullivan in the play ‘The Miracle Worker’?

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