

**Bago University**  
**Department of Oriental Studies**  
**Second Semester Examination, September 2019**

**Fourth Year**  
**(Oriental Studies Specialization)**

**OS- 4114**  
**Buddhist Art and Architecture**  
**Time Allowed: (3)Hours**

**Answer Any Five questions.**

**1 . Answer the question.**

- (a) Which point is represented the type VI of Buddha Images at Bagan.
- (b) What is "Dighaṅgulī"?
- (c) Define "sattussada".
- (d) State the meaning of "Sukhumacchavi".
- (e) How did the "Uṅhīsasīsa" change in sanskrit language?
- (f) What Pāli Texts describe about "Uṅhīsasīsa".
- (g) What movement is represented the Dhammacakka Mudrā?
- (h) Elaborate the three Jewels.

**2. Write Short note in the followings.**

- (a) Meditation Mudrā
- (b) Gesture of discussion and transmission
- (c) Añjalī Mudrā
- (d) Jhānāsana

**3. Explain on the Background History of Buddha Image.**

**4. Completely explain about 32th marks of Mahāpurisalakkhaṇā.**

**5. How many may be classified most of the Images of the Buddha at Bagan? Describe.**

**6. A mudrā is a spiritual gesture. Do you accept? Discuss. State the earth witness Mudrā and Dhammacakka Mudrā.**

**7. Write note on the first symbols of the Buddha.**