

**Bago University**  
**Department of Philosophy**  
**Second Semester Examination, September 2019**

Second Year (B.A.)  
(Myanmar Specialization)

Phil- 2008  
Aesthetics II  
Time Allowed (3) Hours

Answer Five questions

1. Choose correct words, fill in the blanks and rewrite the followings.

- (a) In Indian aesthetics, *Bhāva* means ----- conditions. ( physical, mental, actual )
- (b) According to Lao-Tzu, ----- is the softest element but simultaneously also the most powerful.  
( water, air, earth )
- (c) Japanese art is the emphasis on an awareness of ----- . ( nature, culture, value )
- (d) In Japanese art, ----- was seen as pre-eminent. ( painting, literature, poetry )
- (e) According to -----, the duty of art is to fulfill human desire concerning beauty.  
( U Thu Kha, Saya Zayya, Saya Zawgyi )
- (f) For Saya Zayya, ----- is purify. ( beauty, peace, happiness )
- (g) If a work of an artist provokes *Rasa* in the mind of the audience, then this work of art is -----  
art. ( a true, a fine, an excellent )
- (h) It can be concluded that there has been an influence of Buddhist thought on Zeya's view  
of----- . ( beauty, *rasa*, function of art )
2. Explain "the concept of extraordinary pain or pleasure concerning *Rasa*".
3. Describe and evaluate the influence of Taoism in Chinese Art and Culture.
4. Examine the historical background of Japanese Aesthetics.
5. Examine the historical background of Japanese Aesthetics.
6. What is Saya Zawgyi's view on the artistic responsibility? Describe.
7. Write any one of the followings.
- (a) Saya Zayya's view on Aesthetics
- (b) European Theories of Art in Myanmar
- (c) Dagon Taryar's view on Form and Content

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