

**Bago University**  
**Department of English**  
**First Semester Examination, March 2019**

**First Year (B.A)**  
**English Specialization**

**Eng 1101**  
**English literature-1: Prose & Short Stories**  
**Time Allowed: (3) hours**

Answer All questions.

**Section A: Prose**

1. What kind of strategy can we use for approaching and analysing prose? Discuss.
2. Discuss any three types of resolution given below.  
(i) Ironic resolution (ii) The twist (iii) The revelation (d) The open ending
3. In the extract from **The Odyssey** by **Homer**, are there elements in Odysseus character which offer a glimmer of hope for him and his companions? And explain how the elements of conflict contribute to the overall mood of the text.
4. In the prose **Patriotism** by **Yukio Mishima**, what is the writer showing us? What is the writer telling us about human nature and/ or the world?

**Section B: Short Stories**

5. What are the basic elements of short story? Explain them.
6. Explain Vera's ability to make up a story at short notice from the story **The Open Window** by **Saki**.
7. In the short story **The gift of the Magi** by **O. Henry**, how does the writer depict Mr. and Mrs. James Dillingham Young as the magi?
8. In the short story **Love** by **Jesse Stuart**, which character thought that the stronger devours the weaker even among human beings? Describe in detail.

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