Bago University
Department of English
Second Semester Examination, September 2019

First Year (B.A) **Eng 1104**
English Specialization **English literature-3: Prose & Short Stories**
Time Allowed: (3) hours

Section A: Prose

Answer No 1 and any other <u>THREE</u> questions from this section.

1. Read the following extract. Rewrite the first paragraph using the third person point of view, beginning with "He was glad ……..". What changes do you have to make? How would this make the story different? Explain your answer.

> ***I was glad to hear from my Japanese teacher but his letter also worried me. It was 1945: the British had just returned to Singapore. Sensei and the other Japanese had been interned as POWs and young Singaporeans (including teenagers like me) were anxious, confused, feeling our way about under colonial rule-phasing from one subjugation to another.***
>
> **(Extract from "The Shoes of My Sensei" by Goh Sin Tub)**

2. Define tension and suspense. How do we analyse tension? Explain character conflict and sound effects.
3. What is narration? Why and how do we analyse narrative features in texts?
4. Explain some advantages and disadvantages of the first person perspective.
5. How do you understand foreshadowing? Why do writers employ foreshadowing? How do we identify foreshadowing devices?

Section B: Short Stories

Answer any <u>FOUR</u> questions from this section.

6. Write a summary of the short story "The Happy Prince" by Oscar Wilde.
7. In the short story "A Day's Pleasure," from which character do you think the story was written by Nigel Heseltine?
8. Which concept does Saki want to show us through the short story "The Story Teller"? Discuss.
9. Discuss the themes of the story "**The Happy Prince**" by Oscar Wilde.
10. Explain a character sketch of the story "**Eveline**" by James Joyce.

xxxxxxxxxxxxxxxxxxxxxxxxxxxxxxxxxxxxxxxxxxxxxx