

Bago University
Department of English
Second Semester Examination, September 2019

Third Year (B.A)
(English Specialization)

Eng 3109
English Literature 12: Poetry & Drama
Time Allowed: (3) Hours

Answer any THREE questions from each section.
(No. I and No. V are compulsory.)

Section A: Poetry

- I. Answer the following with reference to the context and discuss the poetic elements the poet uses in the poem.

Spring, the sweet spring, is the year's pleasant king,
Then blooms each thing, then maids in a ring,
Cold doth not string, the pretty birds do sing:
Cuckoo, jug-jug, pu-we, to witta-woo!

The palm and may make country houses gay,
Lambs frisk and play, the shepherds pipe all day,
And we hear aye birds tune this merry lay:
Cuckoo, jug-jug, pu-we, to-witta-woo!

The fields breathe sweet, the daisies kiss our feet,
Young lovers meet, old wives a-sunning sit,
In every street these tunes our ears do greet:
Cuckoo, jug-jug, pu-we, to witta-woo!
Spring, the sweet spring!

[Thomas Nashe]

- II. Can you explain that Robert Browning uses ironies in his poem to describe his emotional feelings?
- III. Elaborate the paraphrase of the poem "Ode to a Nightingale" by John Keats.
- IV. Do all of the different colours in things change in the same way or in different ways in Gerald Manley Hopkins's poem "Pied Beauty"? Explain.

Section B: Drama

- V. The falsity of the American Dream is the dominant theme of Arthur Miller's play "Death of a Salesman" Can you prove about that?
- VI. Write a character sketch of the main character Willy Loman in the play "Death of a Salesman".
- VII. Do you appreciate the Tragedy of the play "Death of a Salesman" by Arthur Miller? Why or why not?
- VIII. What is the American Dream and Realism in the play "Death of a Salesman" by Arthur Miller? Explain.
