

Bago University
Department of Oriental Studies
First Semester Examination, March 2019

Fourth Year
(Oriental Studies Specialization)

OS- 4107
Buddhist Art and Architecture
Time Allowed: (3)Hours

Answer ALL questions.

1.(A) Match each of the items in list A with the appropriate item given in list B.

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|--------------------|----------------------------------------|
| (1) Virūpakkha | (a) Sujā's father |
| (2) Uddhissakacetī | (b) giving away dwelling places |
| (3) Soft Lotus | (c) bestowing gifts from time to time |
| (4) Flower Table | (d) Three Jewels |
| (5) Vepacitta | (e) The Clone Idol of Buddha |
| (6) Trikona | (f) The Brick Table of the Cetī's Base |
| (7) Vāsava | (g) One of the Four Heavenly Kings |
| (8) Purindada | (h) Between withering Lotus and Boss |

(B) Answer the meaning of the following words.

Patho Pyauk , Dhātucetī , Paribhogacetī , Bell lower Edge, Sahassakkha ,
Vīriya , Jambhara , Lokuttarāpaññā ,

2. Answer the following questions:

- (a) What is the symbol of horseback?
- (b) What is the symbol of Kinnari and Kinnara?
- (c) What does the word "cetī" mean?
- (d) What does the word "vasundarī" mean?
- (e) What is the symbol of bull?
- (f) What does the word "manussīha" mean?
- (g) What does the word "brahmā" mean?
- (h) How many kinds of cetī?

3. Write on the Stūpa and Temple Philology and history.

4. What is the terms of the Cetī's Parts? Discuss about Ovolo Moulding Chhatravali and its upper parts.

(OR)

There are many evidences deals with the Brahmā in Buddhism. Clearly explain.

5. Explain about Manussīha and the lion.

(OR)

Write short notes on the following:

- (a) The kinds of Stūpa and Temple
- (b) Vasundarī
- (c) Sakka