

**Bago University**  
**Department of Philosophy**  
**Second Semester Examination, September 2019**

**Third Year (B.A.)**  
**(Philosophy Specialization)**

**Phil- 3107**  
**Eastern Aesthetics**  
**Time Allowed (3) Hours**

**Answer Five questions**

1. Choose correct words, fill in the blanks and rewrite the followings.

(a) In Indian Aesthetics, like truth and goodness, ----- belongs to reason.

( emotion, feeling, rasa )

(b) Indian aesthetics is based on works of -----.

( Poetics, Poesis, Poetry )

(c) Chinese ----- tends to be artistic, flexible, unpredictable, and imaginative rather than expressionistic.

( poem, painting, music )

(d) Aesthetics and ----- were only introduced into Japan during the maiji period.

( logic, ethics, philosophy )

(e) One of the hall marks of ----- art is the emphasis on an awareness of nature.

( China, Japanese, Indian )

(f) According to Saya Zay Ya the man's ----- is naturally gentle. ( mind, matter, spirit )

(g) Bagyi Aung Soe said that a traditional art is the creative expression of a -----.

( beauty, society, nature )

(h) According to Dagon Taryar, the creation of art starts the searching of -----.

( beauty, reality, truth )

2. Briefly discuss the general sketch of Indian aesthetics.

3. Evaluate the influence of Taoism in Chinese Art and Culture.

4. Discuss the basic conceptions of Myanmar Traditional Arts.

5. Evaluate Saya Zayya's views on art.

6. Explain Saya Zawgyi's view on form and content in art.

7. Write notes anyone of the followings.

(a) Thubawdarlinkara and aesthetics in painting

(b) Dagon Taryar's view on the Artistic norms

(c) Bagyi Aung Soe's view on traditional art

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